FALL 2019
FORL 2662: Special Topics in Hispanic Cinema
(Latin American Culture Through Cinema)

Instructor: Dr. Jennifer M. Valko
Times offered: MWF, 10:00-10:50am

Screenings—the majority are streaming titles. Instructor will organize screenings for a few films that are difficult to access.

Earn Humanities and Global Diversity credits as you explore a variety of Latin American cultural obsessions like soccer, music, dance, and politics. Learn the basics to analyze films and film genres like drama, comedy, sci-fi, and documentary. Explore the major Latin American Film industries. Become exposed to the concept of Latin America as a geopolitical region as well as the different social, cultural, and political beliefs and values that have shaped its cinematic traditions from the formative years of the 1930s to the present. Consider the tension between creating domestic (Latin American) cinema while competing with Hollywood in the past and in the present. Discuss issues related to history, social class, immigration, gender, and ethnicity in Latin America. Emphasis placed on contemporary films. No knowledge of Spanish necessary! All films in Spanish with English subtitles.

Alternative textbook class (i.e. no textbook expenses).
Earn FC: Humanities & Global Diversity Credit.