German Studies Courses for Fall 2021

GERM 1001: German Level I—two options:
- CRN 83089: 12-12:50 pm, MWF, in person on campus – or
- CRN 83091: 2-2:50 pm, MWF, online

Explore the cultures of German-speaking countries and learn to talk and write about your studies, families, hobbies, talents, weather, shopping, and food. No prior experience needed!

GERM 1002: German Level II—two options:
- CRN 83111: 12-12:50pm, MWF, in person on campus – or
- CRN 84049: 12-12:50pm, MWF, online, AND recorded for asynchronous DE students!

You’ll learn to shop for food; cook authentic recipes; how German homes and cities tend to be organized; and what Germans are doing to promote sustainable living. P: GERM 1001 or equivalent.

GERM 2003: German Level III
CRN 83112: 10-10:50am, MWF, in person on campus

Dive further into German language and culture! Special focus on childhood in Germany, exploring Vienna, and future innovations. P: GERM 1002 or equivalent.

GERM 2004: German Level IV
CRN 83113: 9-9:50am, MWF, in person on campus

Expand your knowledge! We’ll review what you’ve learned so far and engage in projects to hone your speaking, reading, writing, and analytical skills. P: GERM 2003 or equivalent.

GERM 3001: Conversation and Composition I
CRN 83115: 2:00-3:15pm T/Th, in person on campus

Zoom in on German as we study and discuss cultural products such as film, music, advertisements, and blogs, in addition to topics including sustainability, adventure, and living in Berlin. P: GERM 2004 or equivalent.

GERM 3420: Culture of the German-Speaking World
CRN 83114: 12-12:50pm MWF, in person on campus

Extend your cultural journey! We’ll examine and evaluate educational and vocational systems, social services, political institutions, the economy, family, popular media, and more. P: GERM 2004 or equivalent.

GLST 2600: Literature in Translation: The Holocaust
CRN 83977: Online (asynchronous), Global Diversity/Humanities course, taught in English
Explore Holocaust history and its changing representation in film, literature, museums, memorials, and theoretical texts. We ask questions such as: What happened? Why? How is engaging with this past and its representation relevant to us today?

GLST 2680: Grimms’ Fairy Tales
CRN 83978: Online (asynchronous), Global Diversity/Humanities course, taught in English
Examine fairy tales to understand their relevance for communities past and present. We’ll focus on the stories’ commentaries on gender, beauty, and justice, as well as on the economic and political structuring of society.